

## **Glamour™ II - Frequently Asked Questions**

### **Q1. How do I apply Glamour™ II?**

Please refer to the Breathing Color™ application video and the Glamour™ application Instructions PDF to learn how to properly apply the product.

### **Q2. How much should I dilute Glamour™ II?**

Glamour™ II can be diluted by different amounts of water depending on application method, media being used, humidity and personal preference. For the following application methods on canvas we recommend the following dilutions:

Roller Foam Application	1 part water : 2 parts Glamour™ II
HVLP or Roll Coating Machine	1 part water : 1 part Glamour™ II
Brush applied – for brush strokes	1-2 parts water : 8-9 parts Glamour™ II

### **Q3. How long does Glamour™ II take to dry?**

This product, like any other varnish and veneer should be allowed time to dry sufficiently before mounting or stretching. Glamour™ II is a water-based coating therefore drying time can vary depending on conditions such as temperature and humidity. Generally it will dry from 30 minutes to two hours and most frequently around 40 minutes to an hour.

### **Q4. Can I use Glamour II on papers and other substrates, or only canvas?**

Glamour II can be used on most water resistant substrates. It will however smear the ink on a print if the substrate is not water resistant. Many people are successfully using Glamour II with watercolour papers, canvases, and vinyl products. Application onto papers is generally more difficult than onto canvas and requires more care.

### **Q5. Can I use Glamour™ II on my dye based inks?**

Because Glamour™ II Veneer is a water-based coating, you must be more careful when applying it to canvas that has been printed with dye-based ink than with pigment-based inks. Therefore prints should only be coated once they have had a chance to completely dry for 24 hours. When coating, use very little pressure with the roller as to not disturb the dye ink. If you allow ample drying time and do not apply pressure to the roller when coating *and* you are using a water resistant canvas, Glamour II should work very well without any problems.

### **Q6. Should I coat my prints before or after I stretch?**

Because this product is very pliable and stretchable, most customers choose to coat before stretching – it will not crack or become brittle over time like many other coatings are known to do. Additionally it helps to protect the canvas print at the time of stretching and commonly eliminates the inks cracking around the edges of the stretcher bars.

**Q7. Can I store Glamour™ II after dilution?**

Breathing Color™ recommends that you mix the required amount of Glamour™ II for each print job as the diluted product may be prone to separate and harden over time. If you do need to store some that is pre-mixed seal it in an air-tight container and use as quickly as possible.

**Q8. Can I paint on top of the applied coating?**

Glamour II has been known to work with various artist paints for embellishment, however it is always recommended that you perform a test with a small scrap of coated canvas to assess for any negative reactions.

**Q9. Can I roll up a canvas print once coated with Glamour™ II?**

Once the print has completely dried, you should have no problem rolling it up. Keep in mind that when the print is exposed to extremely hot or humid temperatures, it may have a tendency to soften and stick to itself. For this reason it is always recommended to protect each print with a sheet of an acid-free barrier paper.

**Q10. How do I clean up after using Glamour™ II?**

You should only need to use water to clean your roller and tray after coating as Glamour™ II is a water-based product and washes away easily. Make sure you remove all of the coating otherwise it will dry hard and any remaining product may affect your next coating job.