

How To Apply Glamour™ II Veneer (Roller Foam Application)

Please also refer to the [Breathing Color™ application video for Glamour II available online](#).

NOTES:

Glamour™ II is a concentrated formula and should be diluted with distilled* water before use. Breathing Color™ recommends 30-40% water for use with a roller foam applicator on canvas.

This variation in water is not usually critical to the results but we have found that 1 part water to 2 parts Glamour™ II works very effectively and tend to recommend this as a rule for use on canvas. Less water is recommended for fine art papers – perhaps only 10-20%.

Glamour™ II must be used on water-resistant inkjet media only.

*Breathing Color™ recommends using distilled water for mixing with Glamour™ II to eliminate possible contaminants. Many customers, through their own choice are successfully using Glamour™ II with normal tap water.

Materials Required

- **Foam Roller & Tray** – make sure the foam roller you use is made of high density foam to eliminate air bubbles and is rounded at both ends to reduce the risk of streaking.
- **Plastic Cup/Mixing Tub**
- **Glamour™ II**

Application Instructions (on inkjet canvas)

- 1) Before adding the water to the coating Breathing Color™ recommends heating the water in the microwave for about 7 - 10 seconds depending on the amount of water that you are using. This is not essential but has been found to help in achieving a more consistent mixture with the Glamour™ II. The water should be above luke warm but not boiling.
- 2) When adding the water, stir lightly and slowly. Stirring too quickly or vigorously can cause air bubbles which if applied to the print can be hard to remove and may be visible when the coating dries.
- 3) When you first apply Glamour™ II Veneer to your print be very generous with the application. Some of our customers have found success in pouring the coating directly onto the print in even lines across the whole print, varying the number of lines depending on the print size. The roller is then simply used to spread the coating around evenly – using the same direction of movement.
- 4) Do not try to work the product into the canvas too strongly and use only the weight of the roller to spread the Glamour™ II – additional pressure may lead to streaking.
- 5) If you decide to apply the veneer without pouring it directly onto the print, it is recommend that you stay away from the ‘bumpy’ part of the roller tray as this

can cause damage or indentations to the roll which may transfer to the print and leave some areas less covered.

- 6) Try to go over the print with the roller the least amount of times possible as this actually removes the coating, reduces the protection and increases the risk of streaking rather than reducing it. If you have been generous enough in the application, the levelling agents in Glamour™ II will cause the streaks to go away during drying.
- 7) One application is usually sufficient if applied correctly but additional coats can be added to correct areas if necessary or to increase the level of gloss if using Glamour™ II Gloss.
- 8) Allow the print to dry before stretching or mounting.

For additional information please refer to Glamour™ II FAQ's